

Eat your brambles !

Moquette Production (Belgium)

TECHNICAL SHEET

Team

-3 interpreters
-1 companion

Stage

- Black Box
- Black Dance mats (except dark grounds)
Complete occultation! (in the room too)
Screen to hang: thank you for planning
- grab bars with a minimum height of 4m
- a large scale (two = better)
The weight of the screen: about 13kg
The screen deployed at max> width parallel to stage edge: 8m50

Dimension of the stage space

Minimum width: 6m
Length: 5m
Height: 4m

Lighting

- 4 PC 1kw with barn doors
- 1 Medium profile spot with iris shutter
- 5 ParCans on stands
All are connected to a console (to which is also connected lighting bleachers for the reception of the audience) (details : see stage plot)

Electricity

Classic installation (240V - 16A)
- 3 sources (1 power strip) Behind the screen
- 1 source for the musician

Attention !

For reasons of visibility and proximity to the public,
it is impossible to play on a raised stage of more than
60 cm.

Sono

We are autonomous

Loges

Mirror, water point, small snacks and small bottles of water. Light meal for 4 people.

Mounting

Installation decor: 3 hours
Disassembly: 1 hour

Car park

Parking in the immediate proximity of the room for two cars

Staff requested

- A reception manager for the audience during the whole show.
- A technical manager from the reception of the audience till the end of the performance .

Gauge

School: 150 .(+teachers)
All Public: 200.

Age range

School session from 6 years
Public session from 5 years

Duration of the show

50 minutes

Minimum time between the beginning of the session 1 and beginning session 2

3h30

TOURING CONTACT

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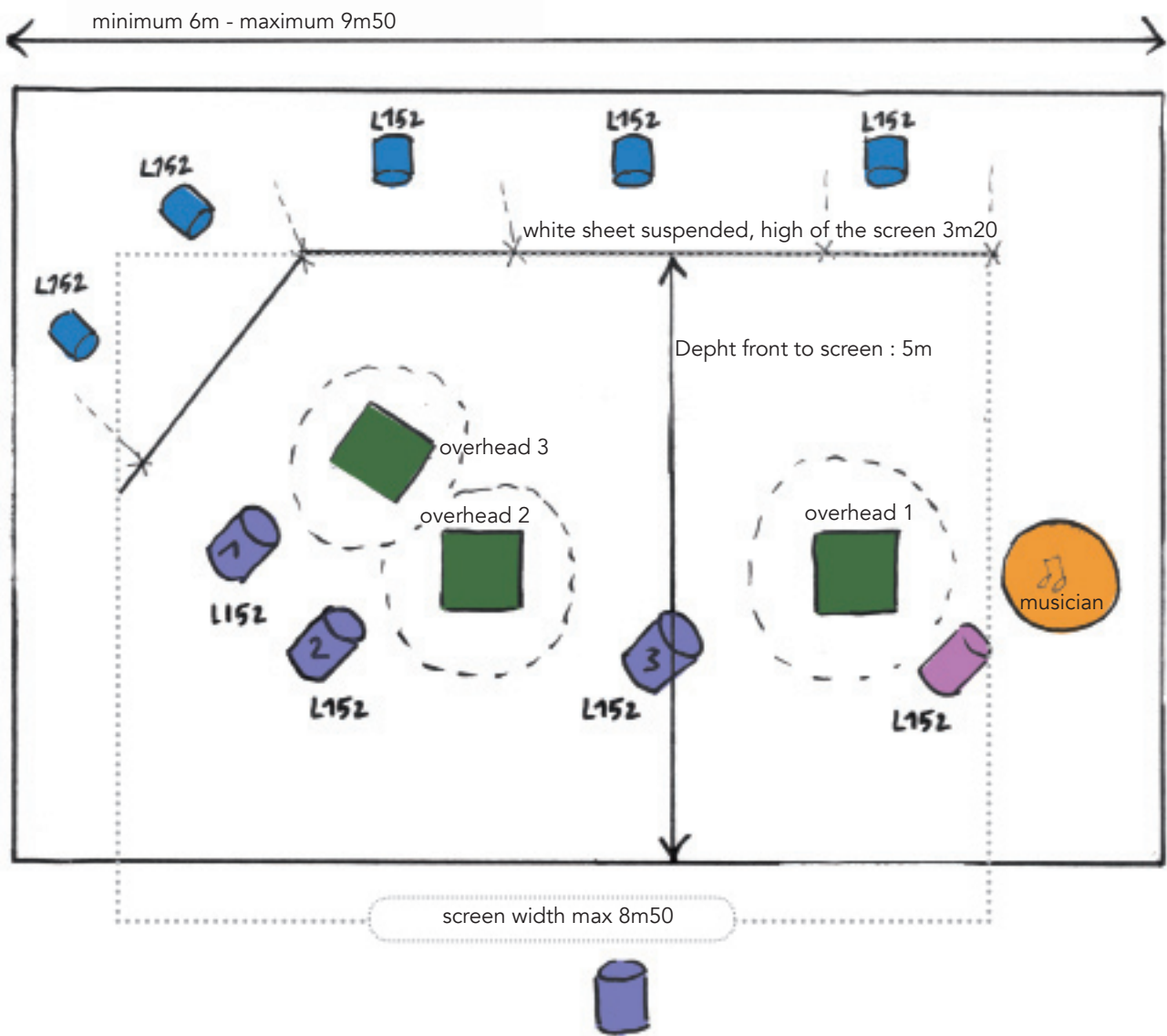
TECHNICAL CONTACT

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LIGHT PLOT



PC 1 kw with barn doors

The toplight PC's are switch off together. The fourth one is a front lighth for applause.



Medium 1 kw profile spot with iris slutter

Toplight a bit off angled on the front of musician.



ParCan 64/CP62LAMP (or led)

Usually on floor stands on the ground, they are switch off together.

Technical rider is regularly updated.

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INSTRUCTIONS FOR LIGHTS

CUE 1

Audience in.

*Audience light out.

CUE 2

The performers get on stage and sit down.

*Shut down the PC.

CUE 3

The 2 actresses turn their Overheads on. Then, the musician starts playing lightly.

*Shut down the Parcans slowly.(behind the screen).

CUE 4

Show starts and performers play till the end of it. AT the end,the 2 actresses switch off their overheads, the musician finish his music and switches off his suspended light beside him.

*Shut down the musician's profile spot.

CUE 5 Applause

*Switch on the front PC for applause.

Thank You.